

BALANCE AND SWING

Did you ever notice how often a narrow mind and a wide mouth go together?

ENDORSED BY THE SOUTHWEST TEXAS SQUARE DANCE CALLERS' CLINIC

THE ONLY SQUARE DANCE MAGAZINE PUBLISHED IN TEXAS

VOL. V \$1.50 Per Year MAY, 1957 25c Per Copy NO. 2

ANNUAL SOUTHWEST S/D FESTIVAL NOV. 9 AT AUDITORIUM

Dallas' annual Southwest Square Dance Festival will be held in the new \$8 million Memorial Auditorium Saturday, Nov. 9.

There will be ten hours of squares and rounds, continuous from 2 p. m. till 12 midnight, and plans are being made for a hilarious after-party.

The dance is sponsored by the Southwest Callers Clinic and Dallas Chapter, Polio Foundation, and all proceeds above expenses will go to the Polio Foundation.

Top callers, instructors and bands will participate, and it looks like the best and biggest dance ever held in Dallas.

The auditorium will hold over 10,000 dancers and spectators.

Be sure to mark this date on your calendar, and make it a MUST!



BIG WHEEL CLUB DANCE MAY 31

Dallas' Big Wheel S/D Club will hold its second dance Friday night, May 31, at Cavalero Lodge with Red Warrick calling and music by the Western Dance Hands.

MR. and Mrs. Frank Dutton

Invite YOU To Attend Another of Their

HILARIOUS

ALL-NIGHT SQUARE DANCES

At The

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SATURDAY, JUNE 29th

**NATHAN HALE, JIMMY McMANUS,
BOB WILSON, ELMER TAMPKE
BREAKFAST SERVED AT 1 A.M.**

Admission: \$3.50 Per Couple (Includes Breakfast)

"You'll Have Loads of Fun—and That's No Pun!"

SQUARE DANCERS—WAKE UP!!

One of the most important and interesting things connected with square dancing is to keep up with what is going on in the square dance world, both locally and nationally.

In order to do this, a square dancer should subscribe to one or more square dance publications.

Most of these publications help keep you abreast of dates of various festivals and special dances which you would enjoy attending. Also dance nights of the many various clubs in your local area. Plus varied news of interest to dancers.

Editors and publishers of square and round dance magazines are performing a service to the dancers; and it is at times a very thankless job.

Publishing a square dance magazine is also a very costly affair. No publisher can possibly get rich at it; in fact, most of them have to dig into their pockets to help defray cost of printing.

YOU, as square dancers, are the only ones that

can help a square dance magazine keep going, and it takes thousand of you to help maintain it.

Several worthwhile publications have had to fold because of lack of subscribers, the latest being one here in Texas. This publication survived for ten-and-a-half years, but now is no more. It was a wonderful little magazine, too, and published by two people who always have had square and round dancing at heart. We have always known what a rough road we have to travel, but when a magazine that old has to give up, no one but the dancers are to blame.

Balance and Swing is now the ONLY Square and Round Dance magazine published in Texas, and is in its fifth year. Would YOU like to see the same fate hit YOUR magazine?

If you don't, you'd better WAKE UP and give it the support it needs and MUST HAVE. Send in your subscription or renewal TODAY!

FAIR PARK DANCES START WEDNESDAY, MAY 29

The popular Fair Park Midway dances will get underway this month with Troy Cox doing the calling and emceeing and music by band, and will continue through September.

These "open sky" dances have drawn large crowds in the past, and indications are for even larger crowds this summer. They are free to the public and spectators.

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SKIT SKAT CLUB NEWS

The Skit Skat Club has had some wonderful dances lately and certainly plan to have many more. We are dancing right on, whether it rains or tornadoes come, and we have been most lucky in having good attendance at our dances even during some of the downpours.

We were honored at our dance on May 4 to have Mr. and Mrs. Ed Dingler visit the Club. Ed is a Caller and the Dinglers call Niagara Falls, New York their home. They were brought to the dance by Raymond and Mildred Smith—who we are always glad to have. Both Raymond and Ed did a little calling for us and we enjoyed them tremendously.

Also visiting Skit Skat and calling some that same night was Bob Wilson, who is another favorite with us all. Wouldn't you say that we "hit the jackpot" with Ed Dingler, Raymond Smith, Bob Wilson and our own lovable Jimmy

McManus all in one night?

The Club members enjoyed a covered dish supper recently and such food—mmm. Every member ate until they could hardly wobble. We wish everyone had been a member that night to partake of the table of fare spread out.

On the agenda for sometime in the month of June is a swimming

party and picnic and dance. Doesn't that sound like a treat? We promise it will be and we are anxiously waiting further announcements on it.

Why don't you come out and join the fun. We dance every first and third Saturdays at Cavalero Lodge and Jimmy McManus calls for us. May we expect you soon?

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6th Annual National Square Dance Convention

"MEET ME IN ST. LOUIS,"
June 13, 14, 15, 1957.

The program as released for the April issue has three changes, they are:

Workshops — Waltz Quadrille, Friday instead of Thursday; Folk Dance—Thursday instead of Friday.

Panels—One Night Stands, Friday instead of Saturday.

Music for the Convention will be furnished by some of the best Square Dance Bands available. Some of them are the ones that furnish the music on our records. Here they are:

Jack Barbour's Rhythm Rustlers, North Hollywood, Calif; Schroeder's Playboys, Mesa, Arizona; Melody Cowhands, Houston, Rhythm Outlaws, Dallas, Texas; Blue Ridge Boys, Independence, Mo.; The Westerners, St. Louis, Mo.

Out of town dancers are welcome as guests at the Trail End dances. Listing of dances will be posted in hotel lobbies. The following have been announced: Wednesday P. M.:

Valley Park, Mo.—High School

Gymn on Highway 141 north off U. S. 66 west of St. Louis. Music by Schroeder's Playboys, local and out-of-town callers.. Wally Andrews M. C. Sponsored by five clubs which dance at Melody Barn.

Belleville, Ill.—14 miles from downtown St. Louis on Illinois Route 15. Belleville Recreation Center (old Turner Hall) 15 N. 1st St. Belleville callers assisting Recreation caller Art Hermann are Russell Haucke, Frank and Joan Keeser and Sam Paule. Good bus service to St. Louis within one block of the hall.

Granite City, Ill.—15 miles from downtown St. Louis, Belleville Shopping Center, 3240 Nameoke Road. Music by Blue Ridge Boys. Harper Smith will guest call and M. C. with popular local caller Harold Mainor.

Clayton, Mo.—Westroads Shopping Center, Clayton Road and Brentwood Blvd., west of city just outside city limits. Callers Les Gotcher, Frank Lane, Selmer Hoveland and others. Sponsored by Kirkwood Lodge, home of the Les Gotcher Square Dance Institute in co-operation with Lee Schlange and her six square dance clubs.

SUMMER DANCES SET BY DALLAS CLUBS

As far as we have been able to ascertain, the following Dallas clubs will keep on dancing during the summer:

Dallas, 1st & 3rd Saturdays, Skit-Skat Club, Jimmy McManus, caller.

Dallas, 1st & 3rd Fridays, '54 Club, Bob Wilson, caller.

Dallas, 1st & 3rd Fridays, Joe Scudiero, caller.

Dallas, 2nd & 4th Fridays, Swing & Whirl, Red Warrick, caller.

Dallas, every 4th Saturday, Council Dance at Kidd Springs, Bob Wilson, Emcee. Area callers Seagoville, 1st & 3rd Saturdays. C. O. Guest, caller.

McKinney, 1st & 3rd Tuesdays, Harper Smith, caller.

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4-City S/D Jubilee Set At Grand Prairie June 29

Dancers from Dallas, Fort Worth, Arlington and Grand Prairie will hold their second "Four-City" Dance at Grand Prairie, Saturday, June 29.

Live music will be featured along with callers from the 4 cities. All dancers are cordially invited for a gala festival.

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Balance and Swing Texas' Only Square Dance Magazine

Endorsed by the Southwestern
Callers' Clinic

Subscription Price \$1.50 a Year

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Published Monthly
September through June
at Dallas, Texas

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★
News Deadline, 25th of Each Month
Prior to Month of Publication
Any article in Balance & Swing may be
reprinted provided proper credit is given.

★
Address Your Correspondence to
Balance and Swing
P. O. Box 4292, Sta. A.

OFFICE: 200 E. JEFFERSON AVE.
(Oak Cliff)

Phones: Off. WH-67204—Res. WH-1-4708

AL BRUNDAGE JOINS WINDSOR RECORDS

Al Brundage, nationally known and universally popular caller of Brookfield, Conn., is the newest member of Windsor's staff of recording artists and his first release on that label is scheduled for June 15. Al is not a novice in the disc business, having previously been recorded on such labels as Folkraft, Kismet, Folk Dancer and Cook, and more recently, on his own Alamar label.

SUMMER S/D CAMPS

Lookout Mtn. S/D and R/D
Camp, July 7-21, July 28-Aug. 11.
Reports full house for the entire
season.

Green Mountain Falls S/D
Camp, Green Mountain Falls,
Colo., June 5-11, June 19-25. Na-
than Hale, Frank Lane, Bill Gro-
ver, Johnny and Mary Ann Bar-
bour, Dot and Dayton Foster, staff
members. Write Bill Grover, 1522
W. Vermijo, Colorado Springs,
Colo..

Foot 'N' Fiddle S/D Vacation,
Aug. 19-23, Ruidoso, N. Mex. Un-
der direction of Bertha and Man-
fred Holck, Austin; Leah and Tom
Mullen, and Uuida and Earl Eber-
ling, Houston. Write Bertha
Holck, 1501 Travis Heights Blvd.,
Austin, Texas.

Les Gotcher S/D Institute, Kirk-
wood Lodge, Osage Beach, Mo., 10
weeks, June 5th, Sept. 1-15-22-29,
Oct. 6-13. Lots of fun and dancing
with the effervescent Les Gotcher
and staff. Write Square Dance In-
stitute, Kirkwood Lodge, Osage
Beach, Mo.

Beaver Bend Family Square
Dance Camp, July 5-6-7, Beaver
Bend State Park, Broken Bow,
Oklahoma. Directors, Jim Brower,
Richard Dick and Glynn Byrns.

Shillings' Lightning S Guest
Ranch, near La Veta, Colo., July
8 thru 13. Mail inquiries to The
Shillings Lightning S Guest
Ranch, P. O. Box 153, La Veta,
Colo.

May 30-31, June 1-2, Memorial
Square Dance Vacation, Jefferson
Hotel, Atlantic City. Write Al
Brundage, Candlewood Shores,
Brookfield, Conn.

June 30, July 7, American
Squares School, Lincoln Memorial
University, Harrogate, Tenn.

Write American Squares School,
500-300 E. Red Bank Ave., Wood-
bury, N. J.

July 7-12, Annapolis Dance-A-
Cade. Carvel Hall, Annapolis, Md.
Write Frank Hamilton, 3330 Her-
manos, Pasadena, Calif.

July 14-19, Pairama, U. S.
Thayer Hotel, West Point, N. Y.
Write Al Brundage, Vacations—
Brookfield, Conn.

July 21-26, Sets in Order Asilo-
mar Institute, Monterey Peninsula,
Calif. Write Sets in Order Insti-
tutes, 462 N. Robertson Blvd., Los
Angeles 48, Calif.

July 27-Aug. 2-4-10, Quinault,
Wash. Write The Hayloft, Alder-
wood Manor, Wash.

July 28-Aug. 2, Sets in Order
Asilomar Institute. Write Sets in
Order Institutes, 462 No. Robert-
son Blvd., Los Angeles 48, Calif.

Aug. 19-24, Lloyd Shaw's S. D.
Fellowship, Colorado Springs,
Colo. Write Lloyd Shaw, Box 203,
Colorado Springs.

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RAYMOND SMITH SUMMER SCHEDULE

June 1, Tuloosa, Alabama; June
3, Birmingham, Ala.; June 4, At-
lanta, Ga.; June 6, Jacksonville,
Fla.; June 7, St. Petersburg, Fla.;
June 10-11-12, Ft. Myers, Fla.;
June 13, Ft. Lauderdale, Fla.;
June 14-18, Havana, Cuba-Nassau;
June 21, Miami, Fla.; June 22,
Douglas, Ga.; June 24, Pittsburg,
Pa.; June 25, Flint, Mich.; June
26, Euclid, Ohio; June 27, Dear-
born, Mich.; June 28, Indianapolis,
Ind.; June 29, Danville, Ill.

July 5, Scott City, Kas.; July 6,
Lighted Lantern, Golden, Colo.;
July 8 to Aug. 3, Lookout Mt.
Square Dance Institute.

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NEW TRAINING MANUAL FOR CALLERS RELEASED

A new 75-page Training Manual for use by callers in Teaching Beginner Square Dance Classes has just been compiled and published by the Training Committee of the Square Dance Callers Association of Southern California. The Manual features a step-by-step, lesson-by-lesson, outline for a beginners class as well as chapters on how to organize classes, techniques of teaching, obligation of a caller to his class, what to do with dancers after graduation, what round dances to teach—and other useful and practical information. It is the first down-to-earth manual of this sort ever printed.

The manual is available to callers and teachers everywhere. Plastic-bound and attractively printed, the Manual is priced at \$2.00 and may be ordered from Bill Seibert—Secretary SDCASC, 307 S. Akeley, Glendora, Calif.

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KIDD SPRING CLASSES START IN SEPTEMBER

According to information received, Raymond Smith will teach a refresher course starting in September at Kidd Spring, and will start his beginner classes in October.

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Calendar of Events

June 12—Oklahoma Special Trains leave for St. Louis National Convention. Write Howard Thornton, 2936 Bella Vista, Midwest City, Okla.

June 13, 14, 15—St. Louis—Fifth National Square Dance Convention, Kiel Auditorium. Write Arthur Lowell, 8 Bon Price Lane, St. Louis, Mo.

July 6—South Texas Ass'n. Dance. Corpus Christi. Peoples St. "T" Head.

July 27—Harvest Club, Beaumont, 2nd District No. 1 Summer Pioneer Dance.

Aug. 31—Corpus Christi, Peoples St. "T" Head.

Nov. 30—Corpus Christi, Ray High School Cafeteria.

November 2—Oklahoma City—Eleventh Annual State Festival, Municipal Auditorium. Write Art Cosgrove, 1929 Hasley Dr., Oklahoma City. Phone VI3-9272.

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Foot 'n Fiddle Magazine Suspends Publication

One of the oldest square and round dance magazines in U. S., Foot 'n' Fiddle, published in Austin, discontinued its publication with the May issue.

Edited by the well-known dancers and instructors, Bertha and Manfred Holck, it had 10½ years' uninterrupted publication and definitely was looked upon as one of the leaders in its field.

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When we gave them the vote, the women said they'd reform the world, but they haven't even reformed their own behavior.

SQUARE DANCING PART OF ENNIS FESTIVAL

Ennis' 1957 Bluebonnet Festival was held March 29 and the event included square dance exhibitions of about 25 squares of dancers between the ages of 9-16.

These groups have been dancing at the American Legion Hall under direction of Ray Rickert, Miss Moselle Clark, V. R. Blakley and B. L. Clary.

News and TV cameras filmed the event.

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Convention Trail Dances

June 8—League of Square Dance Clubs Trail Dance, Wichita, Kans.

June 10—Oklahoma City, Blossom Heath, V-Square and Silver Spurs, sponsors.

June 10—Oklahoma City. At Blossom Heath.

June 11—Springfield, Mo. Doling Park.

June 11—Memphis Trail Dance, YWCA.

June 10, Birmingham, Alabama, Y.W.C.A., 23 St. and 3rd Ave. Music by Tumbleweed Band. Sponsored by Birmingham Square Dance Ass'n.

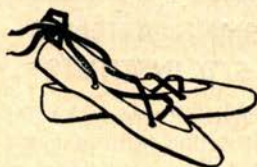
June 11, Moline, Ill., American Legion Hall, 1623 15th St. Sponsored by Quad-City Square Dance Callers Ass'n.

June 11, Springfield, Mo., 9:00 A. M.-12:00 Midnight. Workshop in the afternoon. Sponsored by Springfield, Mo. Square Dance Clubs Ass'n.

☆ ☆ ☆

A gay evening leaves you wondering if you behaved yourself. them.

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SQUARE AND ROUND DANCE DIRECTORY



DALLAS—FORT WORTH—NORTH TEXAS AREA

DALLAS

TUESDAY—

Every — Town North, Private Club. Jimmy McManus, Caller.
2nd & 4th—Double Star, Highland Park Methodist Church. Joe Lewis, Caller.
2nd & 4th—Cliff Twirlers, Kidd Springs. Raymond Smith, Caller.

WEDNESDAY—

2nd—Heel and Toe, Huvelle No. 5. Joe Lewis, Caller.
1st & 3rd—Hyer School. Teenagers. Robert Dix, Caller.
Every—Bonnet and Spur. River Valley Country Club. Private club. Troy Cox, Caller.
Every — Beckley-Saner Recreation Club. Robert Dix, Caller.

THURSDAY—

1st & 3rd — Single Swingers, Samuells Club House, 7:30-10:00; Elmer Tampke, Caller.

FRIDAY—

1st & 3rd—Bar Nothing, Praetorian Club, 944 Corinth St. Joe Lewis, Caller.
1st & 3rd—Foster Squares, J. E. Foster School. Jimmy McManus, Caller.
1st & 3rd — Wranglers. Cedar Crest Country Club House. Ray Smith, Caller.
1st & 3rd — Club '54. Cavalero Lodge. Bob Wilson, Caller.
1st & 3rd—You All Come, Huvelle No. 5. Troy Cox. Private club.
2nd & 4th—Hayloft. Praetorian Hall. Corinth St. Bob Wilson, Caller.
2nd & 4th—Whirlaway. Huvelle No. 5. Elmer Tampke, Caller.
2nd & 4th—Hi-De-Ho, American Legion Hall. Hollis Johnson, Caller.
2nd & 4th—Swing & Whirl, Cavalero Lodge, Red Warrick, Caller.

SATURDAY—

1st & 3rd—Skit Skat Club, Cavalero Lodge. Jim McManus, Caller.
Every—The Tetolers, Huvelle No. 5. Troy Cox, Caller. Private club.
Every Fifth Saturday—Cavalero Lodge. Guest callers.
1st & 3rd—Out Of This World, Praetorian Hall. Club callers.
2nd & 4th—South Oak Cliff S/D Club, American Legion Hall. Bob Dix, Caller.

ROUND DANCE CLUBS

TUESDAY—

1st & 3rd Tuesdays—Roun 'de-Lay Round Dance Club. Huvelle No. 5, Bachman Rd. Ben and Roi Highburgers, Instructors.

WEDNESDAY—

2nd & 4th—Spinning Heel R/D Club, American Legion Hall, 501 S. Lancaster St. Dorothy Bailey, Instructor.

ARLINGTON

SATURDAY—

1st & 3rd — Hoedowners, Schrickel Hall, corner Main and Mesquite. 8 p.m. Fred Viera, caller.

IRVING, TEXAS

TUESDAY—

2nd & 4th—Circle "T". Junior High School. Lucille St. Bob Wilson, Caller.

LANCASTER, TEXAS

THURSDAY—

2nd & 4th—Do-Si-Do S/D Club, Community Hall. Bob Wilson, Caller.

DENISON, TEXAS

SATURDAY—

1st & 3rd — Texoma Squares, new club bldg., Denison-Bells Hwy. Harper Smith calls 1st Sat., club callers on 3rd.

FORT WORTH

SATURDAY—

1st — Circle Eight, Northside Rec. Hall. Ross Carney, Caller.
2nd—Lone Star Club, Riverside Rec. Bldg. Bud Brown, caller.
2nd—Silver Spur, Layton Hall. Audie Seals, caller.
3rd—Bootes and Calico, K. C. Hall. Harper Smith, caller.
3rd—Square D. Riverside Rec. Bldg. Calvin Moore, caller.
4th—Silver Spur, Layton Hall. Audie Seals, caller.
4th — Square-N-Round Dance Club, North Side Rec. Hall. Guest Callers.

TUESDAY—

Every—Balle Redondo Round Dance Club, Layton Hall. Beginners at 7:30; Advance 8:30-10:30, Layton Hall, 1711 Layton Ave.

McKINNEY, TEXAS

TUESDAY—

1st & 3rd — Lazy 8 S/D Club, Jaycee Recreation Center. 8 p.m. Harper Smith, Caller.

SEAGOVILLE

SATURDAY—

1 & 3rd—Seagoville Community House. Belles and Beaux. C. O. Guest, Caller. Go out Hwy. 175 (Kaufman Hwy.) to Seagoville. Turn right at Gulf Service Station.

GAINESVILLE, TEXAS

49ers S/D Club—1st Thursday, Rounds; 3rd Thursday, Squares with Fred Kisling, calling. Music by Denton Play Boys.

DURANT, OKLA. SATURDAY—

2nd & 4th—Elks S/D Club, Elks Club House. Harper Smith, Caller.

List Your Club Now—the Small Fee of \$2.00 Will Add Your Club to This Listing Through July-Aug. Issues

CAL GOLDEN OPEN FOR S/D ENGAGEMENTS

Cal Golden, the popular "Kid from Arkansas," has several open dates on his calendar before returning to active duty at March AFB in July.

Any club interested, should contact him c/o C. R. Howell, 217 Leep St., Hot Springs, Ark.

Or check with your Editor regarding price, etc.

HARPER SMITH ATTENDS FLORIDA S/D INSTITUTE

Popular and effervescent Harper Smith of Celina, will be spending part of July as instructor at the Florida Square, Round and Folk Dance Short Course at the University of Florida, July 2-6.

He will call for a dance at Tocaloosa, Ala., on his way to Florida, July 1.

A man who smokes a pipe or has a hobby is usually an independent cuss.

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'KID FROM ARKANSAS' RETURNS TO U. S.

WEST DRAYTON RAF STATION, ENGLAND.—America's unofficial "ambassador" of square dancing good will to England — Air Force S/Sgt. Cal Golden, "The Kid from Arkansas" was given a farewell send-off to the U. S. recently by 800 of his British fans at a big jamboree in his honor in Drill Hall, London, England.

Golden, who was rated as one of America's top professional square dance callers before he left for a three-year tour of duty with the 7th Air Division of the U. S. Air Force in England, has returned to the U. S.

During his spare time, over weekends, and on holidays, Golden devoted his time to popularizing the robust art of do-cey-do in the land where some of the basic steps of square dancing originated many years ago.

He organized classes and taught steps for beginning dancers, conducted clinics for elementary and advanced callers, emceed jamborees, and enthusiastically sang his calls in places ranging from Westminster Cathedral Hall and the swank Savoy Hotel to a 550-year old barn in Essex.

He also organized dances for the benefit of such welfare agencies as the Air Force Aid Society, England's Home for the Blind, and orphanages.

Sergeant Golden, who once called to 15,000 square dancers and 85,000 spectators at one time during the mammoth Santa Monica, Calif., diamond jubilee in 1950, and on another occasion called to 10,000 dancers in the Hollywood Palladium, has combined an Air Force career with square dancing for the past nine years.

During this period he has written two books on square dancing, composed 50 calls, cut 64 records, and earned a reputation for being one of America's best professional callers.

In the U. S. he has made five national tours and appeared in all but two states. He also toured Canada.

Golden's appearances at British square dances in full caller's regalia was an eye-opening spectacle. His wardrobe is a dazzling affair of about \$3,000 worth of rhinestoned and leather-fringed togs, including boots worth \$100 a pair, leather jackets at \$150

each, and ten-gallon hats ranging up to \$50.

Sgt. Golden's missionary work on behalf of square dancing was not confined solely to England while he was overseas. He also made seven trips to the Continent from England to Germany and France where he helped to accelerate the snowballing popularity of square dancing in Europe.

In Nuernberg, Germany, in 1955 he emceed the Army's biggest Country and Western music contest in a performance that required him to change costumes twelve times in three hours.

He also officiated at Air Force and Army-sponsored special service jamborees at Wiesbaden, Heidelberg, Ramstein, Frankfurt, Kaiserslautern, and Bad Wildungen in Germany and even carried his square dancing evangelism to urbane Paris. There he called to high-ranking officers and top civilians of the 18 nations represented at SHAPE Headquarters.

He also called at the Officers' Club at the Nancy Ordnance Depot in France, where the camp commander, a square dance enthusiast, was caller and teacher of the Nancy square dancing club.

Military personnel from privates to generals in England and Europe swung their partners to Sgt. Golden's genially twanged commands. One colonel profusely praised square dancing as "the best relaxation there is from military strain" and five Air Force and Army generals and eight colonels wrote letters of praise for Golden's contributions to military morale-building and his efforts on behalf of Anglo-American and German-American relations.

In Germany, newsreels of Golden calling and demonstrating the

U. S. style of square dancing were shown in 1500 theaters to an estimated 15,000,000 viewers.

Now working on his third book on square dancing, Sgt. Golden estimates there are 25,000 callers and 30,000,000 square dancers in the U. S.

Of the value of square dancing to fostering good foreign relations for the U. S. Golden says:

"It was worth any amount of effort to see throngs of British and Continental dancers joining together with Americans at square dances and watch the ice break and warm friendships and even marriages start in an atmosphere of cowboy shirts and levis."

Sgt. Golden will be one of the featured callers and emcees at the 6th National Square Dance Convention at Kiel Auditorium, St. Louis, Mo., on June 13, 14, and 15, when an estimated 18,000 square dancers from all over the world will gather.

"The Kid from Arkansas" says he feels that square dancing is one of the greatest mass-participation recreations. "How else," he asks, "can so many people be gotten to agree on the same thing at the same time?"

Golden is 28 years old and was born in Hot Springs, Arkansas.

He is being reassigned to March AFB, Riverside, Calif., from the 3911th Air Base Group in England. He was formerly assigned to March AFB for five years prior to his assignment in England.

☆ ☆ ☆

The ladies' rights have got to be protected and every man is expected to do his part.

☆ ☆ ☆

Compound interest tables used to fascinate me, but at my present age they are dreary reading.

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BEGINNERS R/D CLASSES SET FOR MONDAY NIGHTS

Ann and Pete Peterman, well-known area instructors, are starting a Beginners Round Dance Class at Huvelle No. 5, Monday, May 20th. Time will be 8-10:30 p. m.

This is an opportunity for those "bashful" dancers who feel self-conscious when they get on the floor, to improve on their dancing.



Dal-Worth Round Dance Clinic Set for May 26

Casa Linda Lodge will play host to the Dal-Worth Round Dance Clinic, Sunday, May 26, and each 2nd Sunday in each month.

Instructors will be Dorothy Bailey and Pete and Ann Peterman.

This is something that Dallas has been needing for a long time and all round dance enthusiasts should take advantage of the clinic. Time is 2:30 p. m.



COUNCIL DANCE AT KIDD SPRINGS, MAY 29

The first Dallas County S/D Ass'n. dance has been set for Wednesday night, May 29 at Kidd

Springs. Bob Wilson will emcee, and area callers and bands will participate.

Almost every wise saying has an opposite one, no less wise, to balance it.—George Santayana.

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- 1505—SWEETHEART OF MINE, Key C; Flip Called by Norman Merrbach
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- 1507—HOUSTON HOEDOWN, Key G; Flip, HOLD EVERYTHING, Key A

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BALANCE AND SWING

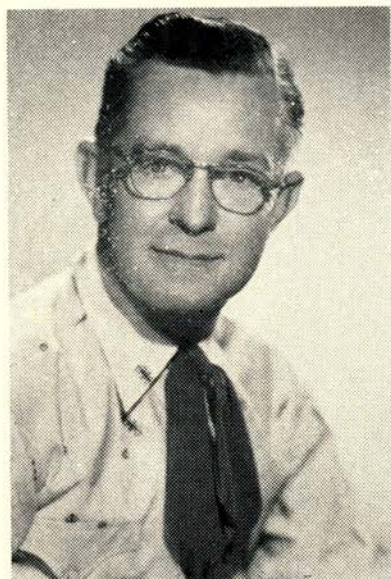
*"A little bit of help and kindness
will go a long way—and that goes
for square dancers, too!"*

ENDORSED BY THE SOUTHWEST TEXAS SQUARE DANCE CALLERS' CLINIC

THE ONLY SQUARE DANCE MAGAZINE PUBLISHED IN TEXAS

VOL. V \$1.50 Per Year JUNE-JULY, 1957 25c Per Copy NOS. 3-4

Balance & Swing Under New Ownership . . . **Mr. and Mrs. Jimmy McManus Take Over for September Issue**



JIMMY

INTRODUCING . . .

The new Editors and Publishers of *Balance & Swing*, those well-known and well-liked Catherine and Jimmy McManus of Dallas.

Jimmy McManus is one of Texas' foremost Square Dance caller and

teacher, and is calling for several of Dallas' most active clubs at present time. He is also pretty much in demand as guest caller over the state and in neighboring states. He has been calling for approximate six years.

Jimmy is a singer from way back, having been a member of such famous bands as Harry James, Artie Shaw and other top-notchers, and his swinging, on-the-beat renditions of some of the popular singing calls show his experience with the various dance bands was a good background for his present hobby, Square Dancing. But don't think he can't call a hoedown, that will make you gasp for breath; he can.

Jimmy came to Dallas quite some time ago (he will not tell when), to spend a month's vacation, and while here met his present wife, Catherine. It didn't take her long to hog-tie the former Kansas City, Mo., boy, and that was the end of Jimmy's travels. She was also the cause of him entering into the square dance world.

Jimmy went into the insurance business after their marriage, a profession at which he has been fairly successful.



CATHERINE

His wife, Catherine, the former Miss Catherine Dempsey, a Dallas-born and reared gal, can be seen at most of his dances, always smiling, always willing to help fill in a square, and always one of

See **NEW OWNERS**, Page 2

News From Dist. 1, TSDA

July 27 is the date to remember when the Dist. 1, TSDA, holds its second big Mid-summer Pioneer Dance featuring out-of-town and District callers. Andy Lyons is program chairman for the dance and will fill one of the emcee spots. Other emcees will be Clyde Sweeney and Lew Torrance of Houston, a former Pt. Arthur caller. Out of town callers will be Bill Choate, former president of District No. 1, Lake Jackson; Jim Brower and Ruth Brower of Texarkana; Al Treppke, Lew Torrance and Earl Sears of Houston; Sadie Carter of Waller; Kickapoo Evans of Livingston; Cecile Moore of Lake Charles, La.; Mac McCoslin of Shreveport, La., and Percy Broussard and Andy Andrus of Pt. Arthur. District callers will be: Jack Baker Pres. of Dist. No. 1; Ben Briggs, Bar B; Bud Case, Square D; Joe LeBouaf, Jeans and Queens; Vedon Otto, Whirlwind; Sam Gougenheim, Spinning Wheel; Floyd Shofner, Circle 8; Clyde Sweeney, Do Si Do; Kay French, Longhorn and Jimmy Moss, Wagon Wheel.

Music for the dance will be furnished by Neal Arnold and his Squarenaders. Special entertainment will feature the Texas Starlets, a teen-aged group from San Antonio as the special feature. Their caller and instructor is Buster Brown.

Cal Golden, the "Kid from Arkansas" has an interesting article written about him in the last Balance & Swing — our only Texas magazine. It quotes him as saying there are about 30,000,000 square dancers in America and about 25,000 callers — Read your last Balance & Swing for the complete article. By the way, have you subscribed for your magazine yet? Let us remember that our square dance magazines are the veins through which the life-blood of interest in our square dancing activity is carried. They give us dates and places, calls and dances and many other things of interest. Of course, their publications are only as good as their editors and correspondents, but a lot depends on their subscribers and advertisers. We take about a dozen magazines and find them all different, all interesting and all worth subscribing to. So—you Texans—even though Balance & Swing is now our only Texas square dance magazine — let's don't let it be our last.

Harmon Jones, one of our well-known dance band leaders in the square dance field, passed away very suddenly last month—and our square dancers are again aware of their loss. While we may not have always agreed with Harmon, there was no personal feeling, and we realize that he held a very valuable spot in helping produce the music that made many of our parties and dances so much more enjoyable for it.

Wagon Wheel Club again brings in a new slate of officers—headed by Earl Williams, as president. Earl has filled this office before and has done a lot for this club. Assisting him will be Robert Dyer as Vice-President and Fran Jones, Sec.-Treas. Jimmy Moss was elected program chairman—an office he has held twice before (though not consecutively)—Sadie Broussard is Reporter. New board members are: Carl McKusker, out-going president; Bill Cozad, a former president; Irene Carroll, Alice Cochran, David Theobolt and Earl Nobles, also a former president of the club.

Spinning Wheel also has a new slate of officers: Dalton McGallion, president; Charles Theriot, Vice-Pres.; Hilda Harrington, Sec.-Treas.; and Albert Ross as program chairman. We understand this club is being air-conditioned

and also has new Califone sound system—so we predict big things for them.

Next District meeting is set for August 11 at 2:30 P. M.—Presbyterian Hall in Port Neches. Results of big dance will be announced then.

Cameron, La., which bore the brunt of the worse of Hurricane Audrey can still use donations of clothing and food — according to word passed on to us from Neal Labove, 818 MacArthur Road — Pt. Neches, Tex., phone 2315 Pt. Neches. He says donations will be picked up if he is notified. So, square dancers, let's help where help is needed and do all we can for those unfortunate people.

District dances in July—July 24, Whirlwind party night, American
See DIST. 1 NEWS, Page 3

NEW OWNERS—

the jolliest people on the floor. We have a sneaking suspicion that she is to blame for Jimmy's present hobby, but she won't admit it.

The couple have one daughter, Linda, and this little girl, like her mother, loves to square dance, and is very good at it, too.

We feel that Balance & Swing is in very capable hands, and we wish them all success in their new venture.

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Corner Gal,
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OKLAHOMA NEWS

Several Big Summer Dances Planned

Each district is now planning their summer program. As many of them are still in the planning stage, we do not have specific details as to time and place. All club presidents are therefore urged to check with their district presidents concerning these activities.

Northeast and Central districts have again teamed up to sponsor the 50-50 dances at Howard Johnson's Restaurant on Turner Turnpike at Stroud. They are held on the third Wednesday of each month and you need not travel the turnpike to attend, as a walk-in entrance is provided.

Northeast district has also chosen to continue its summer Jamborees. These are to be held on the first Wednesday of June, August, September. The dances will be at Stauffers, 4712 E. 51st Street in Tulsa. President Ken Rathman promises plenty of big fans, cool air, good music and sound, plus no admission charge.

Southern district has scheduled three big summer dances in the air cooled Civic Auditorium in Ardmore. The last one will be held

Aug. 10. District callers and Ballards Band will be used. Clubs for the August dance, Southern Circle, Circle Eight, Golden Trend and the Lindsay Whirlers. Earl (Ruth) Wallace, new president and his officers are getting a good start on a very successful year of square dancing here.

★ ★ ★

DIST. 1 NEWS—

Legion Hall, Port Arthur, Texas.

July 26—Longhorn trail dance to Pioneer dance in Harvest Club, Armory in Orange, Texas. Live music.

July 27—Second Annual Pioneer Dance, sponsored by District No. 1.

Birmingham, Ala., is already plugging their Alabama Jubilee for next year—and we learned, from Joe Mays, that they are having four of the top callers in the nation to call the entire dance. More about this later — Date is March 29, 1958.

One of the most interesting things about going elsewhere is seeing how other dress. Pensacola had many lovely creations—Not as much braid on squaw dresses as elsewhere, but those that did have it were lavishly decorated. Predominance of red (for night wear)—some black and white and a very lovely blue nylon creation with a

predominance of pink net petticoats. Pantaloon still hold preference over sissy britches, although both are used. A lady in Memphis couldn't remember a thing about the newsletter except the time your editor quoted from a magazine which said "What is one gal's charming disclosure is another's vulgar disclosure" and to keep in mind which class you should come in!

★ ★ ★

FREE DANCES AT MINYARD STORES

Mr. Minyard, owner of the Minyard grocery stores in Dallas, Mesquite, Irving and other places, is a real square dance fan, and holds dances, free to the public on the parking lots of his various stores. On July 30th, Jimmy McManus will call at the Irving store, and last July 9th he called at the Mesquite store.

★ ★ ★

CLASSES TO START AT CAVALERO IN SEPTEMBER

According to information received, the Cavalero Lodge will be the scene of square dance classes, starting in September. The instructors will be Bob Wilson and Jimmy McManus.

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Endorsed by the Southwestern
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Subscription Price \$1.50 a Year

Published Monthly
September through June
at Dallas, Texas

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News Deadline, 25th of Each Month
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Any article in Balance & Swing may be
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Address Your Correspondence to
Balance and Swing

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OFFICE: 200 E. JEFFERSON AVE.
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BALANCE & SWING TO NEED HELP

The new owners and publishers of B&S are asking all square dancers and round dancers to send in their subscription fee, their correct address and Zone number.

They will institute a new mailing set-up that will assure subscribers they will receive their magazine on time.

You can help them by giving your zone number.

IT'S BEEN FUN, BUT . . .

This is our last issue as editor and publisher of Balance and Swing. As this issue is being put to bed there is more or less a feeling of regret inside us; but there is also a sigh of relief.

For almost five years, we have struggled, laid awake nights, worked almost day and night figuring out ways and means to get out the next issue; getting together copy, advertising (which has been sparse), mailing and all other incidentals that go with publishing a magazine, regardless of size.

We have during the past tried to put out a magazine with contents that would please and prove beneficial to all square and round dancers; also with varied type of news that would interest our readers. We hope we have proven successful in this respect, in spite of tornadoes, mechanical and mailing difficulties.

The strain and worry, combined with efforts to try to make a living, has taken its toll. Some three years ago our doctor warned us about slowing down; getting more rest, etc., but didn't listen to him too closely. Now we've reached the conclusion he knew whereof he spoke. So we must call it quits!

The new owners of your magazine are well-known and well-liked and we hope you give them all the support you've given me, and more! You will find they will give you as good or better magazine than we have been able to, but they will need your help. Also, regardless of how sporadic it might be.

So let's back them up in their effort (which at most is thankless).

Mr. and Mrs. McManus have asked us to stay on, at least for the time being, as associate editor, and this we have promised to do.

IT'S BEEN FUN, BUT . . .

C. E. (Swede) SODERBERG

SKIT SKAT CLUB NEWS (Dallas)

The Skit Skat Club is having its usual gay time. Yes sir, summer hasn't stopped us one bit and if you care to join the fun, grab your partner and head for Cavalero Lodge every first and third Saturdays. You will enjoy dancing to Jimmy McManus and you will enjoy being with our friendly club members.

Our June social function was really great. Beginning with swimming, then eating delicious picnic spread and then square dancing

on the terrace at Sandy Lake Lodge. To top it off, some of the brave and courageous members tried their hand at calling. And some even braver and more courageous tried to dance to this "unique" calling. But it was a barrel of fun and believe it or not, we did hear some good caller prospects.

Much more fun is planned in the future. Come on out every first and third Saturdays and live it up.

☆ ☆ ☆

In affairs of the heart, take your time and maybe you'll get somewhere.

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Report From Sixth Annual National Convention

Reports from many well qualified persons attending the convention indicate that the majority of activities ran very smoothly and that the many clinics, panels and forums were well-attended and that those attending were well pleased with the results of these activities.

Final figures show that total registration was 8,457, with a composite attendance of 18,452 for the 3-day session. Unusual weather conditions were a factor in holding down attendance on the final two days. The heaviest rainfall in St. Louis history for a 12-hour period began early Friday evening, the city getting 9 inches and one of the suburbs 13 inches. Many delegates were caught downtown and were delayed in getting back to the auditorium but they carried on by dancing in the hotels until a break in the downpour. Some got a little wet, but not their spirits and they were real sports about the whole thing.

All main highways into St. Louis from the east, south and west were under water Saturday and doubtless many were unable to drive in to attend closing sessions. We are truly sorry that some had to miss it as we had room for lots more dancers in the huge auditorium.

Dick Flucke, National Committee Chairman, has announced that the 1958 Convention site has not as yet been selected and that bids will be accepted until August 15, 1957. The host city for 1959 will be Denver, Colorado.

The official Convention Program contains a fine collection of dances, over 140 in all, including Squares, Rounds and a few Quadrilles, Contrasts, and Folk Dances. While a limited supply lasts they may be obtained for 75c each postage included. **Please do not send stamps.** Write to 6th Annual National Square Dance Convention, 8 Bon Price Lane, St. Louis 24, Missouri.

We thank all of you who attended and who helped in putting this Convention over with special gratitude to those who took part in the various workshops, clinics, meetings, exhibitions and in calling on the program.

Most people seek security so desperately that is is no wonder that a few succeed by taking long chances.

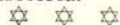
Calendar of Events

- July 26-27**—4th Ann. Black Hills Hoedown, Rapid City, S. Dakota.
July 26-27 — 8th Ann. Festival. Steamboat Springs, Colo.
July 27—Harvest Club, Beaumont, 2nd District No. 1 Summer Pioneer Dance.
July 27 — Scots of Inland Empire Picnic Dance, Coeur d'Alene, Idaho.
July 27—Centennial Dance, Friend ship, Wisc.
Aug. 7-9—1st Ann. Spanish Trails Fiesta Jam., Ft. Lewis A. & M. Campus, Durango, Colo.
Aug. 9-10—Tall Corn S/D Festival, Montezuma, Iowa. Les Gotcher and other callers.
Aug. 9-10—9th Ann. Northern Arizona Festival, Ariz. State Coll. Gym., Flagstaff, Ariz.
Aug. 15-17—4th Ann. B. C. Peach Festival Jamb., Penticton, B. C., Canada.
Aug. 17-18—3rd Ann. Miami Valley Festival, Comm. Club Pavilion, Dayton, Ohio.
Aug. 23-25—Oregon State Festival, Roseburg, Oregon.
Aug. 31-Sept. 1-2—2nd Ann. Knot-head Jamb., Old Faithful Lodge, Yellowstone Park, Wyo.

Aug. 31—Corpus Christi, Peoples St. "T" Head.

November 2 — Oklahoma City — Eleventh Annual State Festival, Municipal Auditorium. Write Art Cosgrove, 1929 Hasley Dr., Oklahoma City. Phone VI3-9272.

Nov. 30—Corpus Christi, Ray High School Cafeteria.



SAME MAILING ADDRESS

The new publishers will keep the present business address of B&S temporarily and will notify subscribers when the change will occur.

Mail your checks and news items to:

Balance & Swing
 P. O. Box 4292, Sta. A
 Dallas 8, Texas.



FAIR PARK DANCES DRAW LARGE CROWDS

The Fair Park Midway dances, called by Troy Cox, are proving very popular to Dallas dancers, and practically every Wednesday night finds large groups of dancers and spectators there.

The dances are free to the public and are sponsored by the Morton Foods Co.



When the farmer's daughter
 put her hair up in

"PIGTAILS and RIBBONS"

and went out to the hen house to scatter

"CHICKEN FEED"

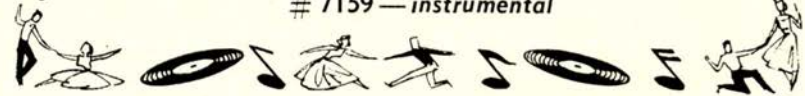
she was hurrying through the evening chores to keep a date with **BRUCE JOHNSON** to go square dancing to the music of the *Sundowners Band*.



Your summertime dancing will mean more with these two new singing squares, "Pigtails and Ribbons" and "Chicken Feed", that Bruce calls so capably. They're cute, folksey—and downright FUN!

7459 — with calls

7159 — instrumental



THIS GAL HAS EVERYTHING

Originated and Presented by Dr. Bill Price
Seattle, Washington

Record: Hoedown No. 707

BREAK:

Four ladies chain across, you
Chain across that ring, you
Turn 'em boys, you send 'em home, then
Everybody swing.
Allemande left yor corner, and a
Right hand past your own
Allemande left the right hand gal, the
Wrong way round you roam, it's a
(Clockwise)
Grand old right and left around
Until you meet that gal
Box the gnat and promenade your pal
(Promenade home counter clockwise)
Cadillacs and diamond rings
This gal has everything, now
Swing the richest little gal in town.

FIGURE:

One and three cross trail, home you go
(1 and 3 cross square, lady turn L; gent to
(R, back home)
Box the gnat, side couples do sa do
Gents star left three quarters to
That corner gal with me
Right elbow swing the corner, go the
(Once and a half around)
Wrong way back, just three
(Clockwise)
Left and right and left hand swing, go
Twice around your own
Promenade the corner, don't you roam
Cadillacs and diamond rings
This gal has everything, now
Swing the richest little gal in town.

SEQUENCE: Break, heads, heads, break, sides, sides,
break.

JOHNSON RAG

By Nathan Hale, Oakwood, Texas

Record: Bogan No. 1103. Singing Call.

FIGURE:

1st and 3rd half sashay
Up to the center and back that way
Pass through split the ring
Around one and hear me sing
Into the center and box the gnat
Right and left thru the other way back
Turn your girl and pass on thru
Split that couple here's what you do
Home you go—box the flea
Everybody swing—listen to me
Four gents left hand star around
Pass your own when you come round
Promenade the right hand girl
Take her home round the world
Swing at home and don't you drag
Round and round to the Johnson Rag

MIXER:

All join hands and make a ring
Circle left like everything
Reverse back—single file
Form a wheel and spin it a while
Gents reach back with your right hand
Pull her through and let her stand
Swing your new corner round and round
Put her on your right when you come down
Allemande left and allemande thar
Right and left gents form a star
Back up boys as pretty as you can
Shoot the star go right and left grand
Hand over hand till you meet your maid
Take this lady and promenade
Take 'em home and don't you drag
Swing 'em all to the Johnson Rag.

SEQUENCE OF DANCE: Figure Twice — Mixer —
Figure Twice.

DALHART, TEXAS NEWS

The 21st Annual X.I.T. Reunion will be held in Dalhart, Texas, Aug. 2-3rd.

The X.I.T. Ranger's Square Dance Club will have their Annual Reunion Square Dance on Saturday night, Aug. 3rd at the X.I.T. Rangers Club House, 9 p. m. to midnight.

Come on out and dance with us.

The Tri-City Council, composed of Borger, Phillips and Buena Vista, will have Ross Lingle of Altus, Okla., at the Phillips Men's Club on Friday. Dancing starts at 8:30 p. m.

Jack Anderson, president of the Panhandle Square Dance Association, reports the next Jamboree will be in Amarillo on Saturday, Aug. 31. Couples will dance on the Ellwood Park tennis courts, or at the Wolflin Roundhouse in case of rain.

Chiefs and Squaws welcomed a

number of Reddi Squares and Dudes and Janes at their guest night dance last Friday. Other guests included former members, B. F. and Elouise Harve, now of Wellington, Kan., where B. F. is president of the Swing on Saturday Club.

A fine group of dancers assembled in Spearman last Saturday for the Panhandle Square Dance Association Jamboree. Area callers put the dancers through their squares, while the Trujillo band provided music. The Do-Si-Do Club of Spearman offered a warm welcome to all visitors, matched only by 100 degree weather.

☆ ☆ ☆

GARLAND 2 AND 4 CLUB TO DANCE JULY 27

The 2 and 4 S/D Club of Garland will hold their next dance at the Community House July 27 with Jimmy McManus calling.

announcing

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5226 Stonleigh Ave.
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316 Starr St.—WH 2-6570
ADREN HILL
6612 Starkey—Ph. DR-4-4177
HOLLIS JOHNSON
922 West 10th St.—WH 8-9696
JOE LEWIS
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Phone 2-0874
JIMMY McMANUS
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1402 S. Marsalis—WH 2-7949
BOB WILSON
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(Office) P. O. Box 1200—FO-4041
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805 Roosevelt St.
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CELINA
HARPER SMITH
Box 44 Ph. 2-2710
FARNSWORTH
KENNETH PEARSON
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CLYDE BLAKE
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"Red" WARRICK
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ODESSA

"AL" BROWNLEE
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NATHAN HALE
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SAN ANTONIO

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SAN MARCOS

TOM PENNINGTON
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TEXARKANA

JIM BROWER
202 Lumkin—Ph. 32-5567

NEW PRIVATE CLUB FORMED

The University Park Presbyterian Church members have completed their square dance class under Troy Cox, and will form a private club to start in September. Caller will be Troy Cox.

IRVING STATE BANK SLATES FREE DANCES

There will be free dances at the Irving State Bank in Irving Aug. 3 and 17, with Bob Wilson calling.

PARK CITIES Y CLASSES TO START IN SEPTEMBER

Square dance classes will get underway about the middle of Sept. at the Park Cities "Y" with Troy Cox as instructor.

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1503—CINDY BALANCE; Flip, RALEY'S ROMP, Called by Andy Andrus
1504—CINDY BALANCE, Key G, Flip JOSIE'S HOEDOWN, Key C—Instrumental
1505—SWEETHEART OF MINE, Key C; Flip Called by Norman Merrbach
1506—SWING YOUR BABY, Key C; Flip Called by Norman Merrbach
1507—HOUSTON HOEDOWN, Key G; Flip, HOLD EVERYTHING, Key A

BOGAN RECORDS

1101—BOWEEVIL, Called by Nathan Hale; Flip Instrumental, Key Bb
1102—SMILE DARN YOU SMILE, Called by Nathan Hale; Flip Instrumental, Key C
1004—I SAW YOUR FACE IN THE MOON. Caller: Charley Bogan.
1103—JOHNSON RAG. Caller: Nathan Hale. Flip instrument. Key of G. Flip instrumental. Key Bb.

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SQUARE AND ROUND DANCE DIRECTORY



DALLAS—FORT WORTH—NORTH TEXAS AREA

DALLAS

TUESDAY—

Every — Town North, Private Club. Jimmy McManus, Caller.
2nd & 4th—Double Star, Highland Park Methodist Church. Joe Lewis, Caller.
2nd & 4th—Cliff Twirlers, Kidd Springs. Raymond Smith, Caller.

WEDNESDAY—

2nd—Heel and Toe, Huvelle No. 5. Joe Lewis, Caller.
1st & 3rd—Hyer School. Teenagers. Robert Dix, Caller.
Every—Bonnet and Spur. River Valley Country Club. Private club. Troy Cox, Caller.
Every — Beckley-Saner Recreation Club. Robert Dix, Caller.

THURSDAY—

1st & 3rd — Single Swingers, Samuells Club House, 7:30-10:00; Elmer Tampke, Caller.

FRIDAY—

1st & 3rd—Bar Nothing, Praetorian Club, 944 Corinth St. Joe Lewis, Caller.
1st & 3rd—Foster Squares, J. E. Foster School. Jimmy McManus, Caller.
1st & 3rd — Wranglers. Cedar Crest Country Club House. Ray Smith, Caller.
1st & 3rd — Club '54. Cavalero Lodge. Bob Wilson, Caller.
1st & 3rd—You All Come, Huvelle No. 5. Troy Cox. Private club.
2nd & 4th—Hayloft. Praetorian Hall. Corinth St. Bob Wilson, Caller.
2nd & 4th—Whirlaway. Huvelle No. 5. Elmer Tampke, Caller.
2nd & 4th—Hi-De-Ho, American Legion Hall. Hollis Johnson, Caller.
2nd & 4th—Swing & Whirl, Cavalero Lodge, Red Warrick, Caller.

SATURDAY—

1st & 3rd—Skit Skat Club, Cavalero Lodge. Jim McManus, Caller.
Every—The Tetolers, Huvelle No. 5. Troy Cox, Caller. Private club.
Every Fifth Saturday—Cavalero Lodge. Guest callers.
1st & 3rd—Out Of This World, Praetorian Hall. Club callers.
2nd & 4th—South Oak Cliff S/D Club, American Legion Hall. Bob Dix, Caller.

ROUND DANCE CLUBS

TUESDAY—

1st & 3rd Tuesdays—Roun 'de-Lay Round Dance Club. Huvelle No. 5, Bachman Rd. Ben and Roi Highburgers, Instructors.

WEDNESDAY—

2nd & 4th—Spinning Heel R/D Club, American Legion Hall, 501 S. Lancaster St. Dorothy Bailey, Instructor.

ARLINGTON

SATURDAY—

1st & 3rd — Hoedowners, Schrickel Hall, corner Main and Mesquite. 8 p.m. Fred Viera, caller.

IRVING, TEXAS

TUESDAY—

2nd & 4th — Circle "T". Junior High School. Lucille St. Bob Wilson, Caller.

LANCASTER, TEXAS

THURSDAY—

2nd & 4th—Do-Si-Do S/D Club, Community Hall. Bob Wilson, Caller.

DENISON, TEXAS

SATURDAY—

1st & 3rd — Texoma Squares, new club bldg., Denison-Bells Hwy. Harper Smith calls 1st Sat., club callers on 3rd.

FORT WORTH

SATURDAY—

1st — Circle Eight, Northside Rec. Hall. Ross Carney, Caller.
2nd—Lone Star Club, Riverside Rec. Bldg. Bud Brown, caller.
2nd—Silver Spur, Layton Hall. Audie Seals, caller.
3rd—Bootes and Calico, K. C. Hall. Harper Smith, caller.
3rd—Square D. Riverside Rec. Bldg. Calvin Moore, caller.
4th—Silver Spur, Layton Hall. Audie Seals, caller.
4th — Square-N-Round Dance Club, North Side Rec. Hall. Guest Callers.

TUESDAY—

Every—Balle Redondo Round Dance Club, Layton Hall. Beginners at 7-8:30; Advance 8:30-10:30, Layton Hall, 1711 Layton Ave.

McKINNEY, TEXAS

TUESDAY—

1st & 3rd — Lazy 8 S/D Club, Jaycee Recreation Center. 8 p.m. Harper Smith, Caller.

SEAGOVILLE

SATURDAY—

1 & 3rd—Seagoville Community House. Belles and Beaux. C. O. Guest, Caller. Go out Hwy. 175 (Kaufman Hwy.) to Seagoville. Turn right at Gulf Service Station.

GAINESVILLE, TEXAS

49ers S/D Club—1st Thursday, Rounds; 3rd Thursday, Squares with Fred Kisling, calling. Music by Denton Play Boys.

DURANT, OKLA. SATURDAY—

2nd & 4th—Elks S/D Club, Elks Club House. Harper Smith, Caller.

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